

## CURRICULUM VITAE

### EDUCATION

- 2014 - 2017 Master Design: Think tank for visual strategies, Sandberg Institute, Amsterdam, the Netherlands
- 2009 - 2013 Bachelor Graphic design, Willem de Kooning Academy, Rotterdam, the Netherlands  
(Minor Editorial design)
- 2005 - 2009 Marketing, Communication & Presentation, CIBAP vocational school, Zwolle, the Netherlands

### RECOGNITION

- 2017 - 2018 Screening project 'Did not take place':  
KONTRA, group exhibition, Roodkapje, Rotterdam  
Rotterdams Open Doek Filmfestival, Lantaarnvenster, Rotterdam  
Onderweg, Freedomfestival, Leeuwarden Cultural city of Europe 2018, Leeuwarden, the Netherlands  
A Celebration of Chaos, group exhibition, ArtEZ, Arnhem, the Netherlands  
MINT, group screening, Roodkapje, Rotterdam  
Wifibles, group exhibition, Today's Art, The Hague, the Netherlands  
Wait for cue, graduation exhibition, Shelter, Amsterdam
- 2017 In Between, group exhibition, Disarming Design from Palestine, Het Nieuwe Instituut, Rotterdam  
In Between, group exhibition, Disarming Design from Palestine, Amman Design Week, Amman, Jordan
- 2013 Consensus Reality, Most Wanted: Terrorism in the media, group exhibition, Roodkapje, Rotterdam  
Nomination HOT100 project: Most Wanted: Terrorism in the media, Virtueelplatform 2013

### PROJECT

- 2017 Workshop Disarming Design from Palestine: (supported by Creative industries Fund)  
Disarming Design from Palestine, Amman Design Week & Darat al Funun  
Video, Smart Pride:
- 2015 The Common Affairs & Algemeen Dagblad  
Graphic design: Mediafonds@Sandberg 15 jaar,  
Sandberg Institute & Mediafonds  
Graphic design & documentation: Mediafonds@Sandberg Masterclass Unmapping Europe,  
Sandberg Instituut, Mediafonds & Birte Veenkamp
- 2014 Film assistant: Peilen doe je zo, Coralie Vogelaar

### WORK EXPERIENCE

- 2013 Intern Graphic design: Bureau de Vet, Brussel, Belgium
- 2012 Intern Marketing & communication: Items Design Magazine, Amsterdam
- 2008 Intern Visual Design: Media Republic, Amsterdam

### PUBLICATION

- 2017 "Our not so guilty pleasure": The Issue No 2
- 2016 "The impact of stereotyping": The Issue No1
- 2013 "Fries-Land": Subjective atlas of Fryslân  
"Most Wanted: van Lego-terrorist tot bomvest": bright.nl

### PRESENTATION

- 2017 Portfolio presentation: Workshop Disarming Design from Palestine, Darat al Funun, Amman, Jordan

### PROGRAM SKILLS

- Adobe After Effects, Illustrator, Indesign, Photoshop & Premiere Pro